

10 CENTS A DANCE

- From prohibition to the great depression -
THE SOUNDS OF THE SPEAKEASY CLUBS



When the US government banned the sale and consumption of alcohol in 1920 illegal bars supplying bootlegged liquor sprung up around the country. This was the Roaring 20s, Jazz and the Blues were the popular sounds of the day and flapper girls, with their short skirts and powdered knees, shocked the establishment especially dancing the fashionable dances of the era including The Charleston. Popular artists of the day included Ruth Etting, Annette Hanshaw, Bessie Smith, Sophie Tucker and Ethel Walters

With the Wall Street crash of 1929 the youthful exuberance of the decade gave way to a more subdued time and within a few years prohibition was ended and with it the Speakeasies closed.

This is a programme of popular songs from the 1920s and 30s for MARY CAREWE with an ensemble of 4 to 7 players.

The programme includes

Jeepers Creepers, Button up your overcoat, Let's do it, Who's sorry now, I wanna be loved by you, Ain't misbehavin', Some Of These Days, Nobody knows you when you're down and out and Brother Can You Spare A Dime