

COME TO THE CABARET

Mary Carewe (vocalist) Philip Mayers (pianist) and Symphony Orchestra

Cabaret (Introduction)	Kander/Ebb	1966
Willkommen	Kander/Ebb	1966
Something in the air (<i>Es liegt in der Luft</i>)	Spoliansky/Schiffer	1928
Mack the knife (<i>Mackie Messer</i>)	Weill/Brecht	1928
Tango-Ballade from THREEPENNY OPERA SUITE	Weill	1929
Don't tell mama	Kander/Ebb	1966
Masculine-Feminine	Spoliansky/Schiffer	1921-24
Falling in love again (<i>Ich bin von Kopf bis Fuss...</i>)	Hollaender	1930
Sabrina	Hollander	1954
O just suppose (<i>Gesetzt den Fall</i>)	Hollaender	1928
Chuck out the men (<i>Raus mit den Männern</i>)	Hollaender	1926
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Life's a swindle (<i>Alles Schwindel</i>)	Spoliansky/Schiffer	1931
Money money	Kander/Ebb	1972
Sea Hawk	Korngold	1940
Surabaya Johnny	Weill/Brecht	1929
Speak Low	Weill/Nash	1943
Sex-appeal	Hollaender	1930
Sunset Boulevard	Waxman	1950
Alone in a big city (<i>Allein in einen grossen stadt</i>)	Waxman/Colpet	1929
Maybe this time	Kander/Ebb	1962
Encore: Cabaret	Kander/Ebb	1966

Piano underscores for narration from **Suite Dansante En Jazz** – Erwin Schulhoff