

LEAVING BERLIN – from WEIMAR to BROADWAY

MARY CAREWE with PHILIP MAYERS (piano)

Willkommen (1966)	John Kander/Fred Ebb
It's All A Swindle (1931)	Mischa Spoliansky/Marcellus Schiffer <i>English lyrics: Jeremy Lawrence</i>
The Smart Set (1931)	Mischa Spoliansky/Marcellus Schiffer <i>English lyrics: Jeremy Lawrence</i>
The Longsuffering Lover (1901)	Arnold Schoenberg/Hugo Salus <i>English lyrics: Philip Mayers</i>
Herr Bombardil (1901)	Alexander Zemlinsky/Rudolf Schröder <i>English lyrics: Philip Mayers</i>
Sex Appeal (1930)	Friedrich Hollaender/Marcellus Schiffer <i>English lyrics: Jeremy Lawrence</i>
O Just Suppose (1928)	Friedrich Hollaender <i>English lyrics: Jeremy Lawrence</i>
Nanna's Song (1939)	Kurt Weill/Bertolt Brecht <i>English Lyrics: John Willet</i>
Mack The Knife (1923)	Kurt Weill/Bertolt Brecht <i>English lyrics: Robert David Macdonald</i>
Abortion Is Illegal (1929-30)	Hanns Eisler/Bertolt Brecht <i>English lyrics: Eric Bentley</i>
Marike's Song (1932)	Hanns Eisler/Bertolt Brecht <i>English lyrics: Philip Mayers</i>
Chuck Out The Men (1926)	Friedrich Hollaender <i>English lyrics: Jeremy Lawrence</i>
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It's In The Air (1928)	Mischa Spoliansky/Marcellus Schiffer <i>English lyrics: Jeremy Lawrence</i>
Alone in a big city (1929)	Franz Waxman/Max Colpet <i>English lyrics: Jeremy Lawrence</i>
Falling In Love Again (1930)	Friedrich Hollaender <i>English lyrics: Reg Connolly</i>
I'm a stranger here myself (1943)	Kurt Weill/Ogden Nash
To The Little Radio (1943)	Hanns Eisler/Bertolt Brecht <i>English lyrics: Eric Bentley</i>
Je ne t'aime pas (1934)	Kurt Weill/Maurice Magre
You don't know Paree (1929)/ Take me back to Manhattan (1930)	Cole Porter
Blah Blah Blah (1931)	George/Ira Gershwin
Then (1962)	Marc Blitzstein
What good would the moon be? (1947)	Kurt Weill/Langston Hughes
Cabaret (1966)	John Kander/Fred Ebb