sheridan ensemble

"earth provides enough to satisfy every man's needs, but not every man's greed" mahatma gandhi

motherearth

music by antonio vivaldi, iannis xenakis, neil young, chick corea, stevie wonder

"respect mother earth and her giving ways or trade away our children's days"

Those are the closing lines of Neil Young/Crazy Horse's iconic song "Mother Earth (Natural Anthem)". The Sheridan Ensemble has taken this song as inspiration for a programme celebrating the richness of our Mother Earth, at the same time appealing to mankind to treat her with respect. Songs ranging from the 17th century protest song "Goose & Common" to "If It's Magic" by Stevie Wonder are coupled with music by Chick Corea, Iannis Xenakis, Claude Debussy, Darius Milhaud, Kate Bush among others, creating a thought-provoking evening about Nature, Life and our fragile existence on this planet.

In true Sheridan Ensemble style, musicians from very contrasting genres come together to create a surprising mixtape of music, connecting with improvisations and presenting the familiar in a fresh and unique way.

In the words of Stevie Wonder:

"if it's magic, why can't we make it everlasting like the lifetime of the sun? it will leave no heart undone for there's enough for everyone"

Set 1 Flements of Life

Darius Milhaud: La création du monde - ouverture

Neil Young/Crazy Horse: Mother Earth

Claude Debussy: Ce qu'a vu le vent d'ouest

Summer is a'comin' in (trad.) - canon

Carola Bauckholt: Doppelbelichtung

Kate Bush: Breathing

Set 2 Unrest

Neil Young/Crazy Horse: Mother Earth

Iannis Xenakis: Dipthi Zyla

Trad./Askew Sisters: Goose & Common

Ben Harper: Excuse Me, Mr

Union Station/Alison Krauss: Dustbowl Children

Antonio Vivaldi: Eja Mater (from Stabat Mater)

Set 3 Hope

Stevie Wonder: If It's Magic

Ludwig van Beethoven: Symphony 6 - Storm (improvisation)

Horace Silver: Peace

Chick Corea: Open Your Eyes, You Can Fly

Neil Young/Crazy Horse: Mother Earth

sheridan ensemble

mary carewe, soprano
susanne zapf, violin
anna carewe, cello and director
philip mayers, piano
oli bott, vibraphone
andreas arend, lyra polyversalis

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